

Nic Prior

Email: nicmprior@gmail.com

Height: 6'1

Pronouns: They/Them

Nationality: Australian/American

Website: nic-prior.com



Theatre

Tiny Beautiful Things	Lead	Queensland Theatre - Dir. Lee Lewis
Holding Achilles	Ensemble	Bris Fest., Sydney Fest. - Dead Puppet Society
Oedipus	Lead	MOD Theatre, CalArts - Dir. Jesse Bonnell
Well That's Oz	Lead	Edinburgh Festival Fringe - Dir. Colin Yeo
Antigone	Lead	MOD Theatre, CalArts - Dir. N. Lassalle-Morillo
Creation (Pictures for Dorian)	Ensemble	REDCAT - Gob Squad
You Are Frogs	Lead	Edinburgh Festival Fringe - Dir. Colin Yeo
Hamlet	Ensemble	E407, CalArts - Dir. Scarlett Kim
The Persistence of Men on Me	Lead	Brisbane Powerhouse - Dir. Coleman Grehan

Film / TV

In Our Blood	Alpha	Dir. John Sheedy and Nicholas Verso
The Cracks are Showing	Turner	Dir. Charlton Lansley
Amaranthine	Supporting	Dir. Chephrena Mbouombouo

Workshops

Our Iliad	Lead	Coffeehouse, CalArts - Dir. Jessica Hanna
And Then Tell Sad Stories	Lead	CalArts - Dir. Marcus Doyle
St. James Infirmary Blues	Lead	CalArts - Dir. Manon Manavit

Training

Education CalArts - BFA Acting, 2020

Special Skills

Dialects: General American (Native), Australian (Native), British (RP), German (Berlin), Southern (Rhotic)

Vocalist (Contemporary, Popular Music Theatre, Classical), Performance Artist, Playwright, Poet, Barista, Dancer (Tap, Jazz, Ballet, Contemporary, Hip Hop), US & Australian Driver's License

Misc.

Dual Citizen (US & Australia)

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